

Carl Nielsen

Symphony No. 5

CONTRABASSO

Tempo giusto (♩ = 100) **I.** Carl Nielsen Op. 50

11 11 13 8 4

13 5 13 6 12 7 4 5

8 5 7 Pult Solo 9 10 11 12 13 14 15 16

con sord. *hp* *p* *fz* *dim.* *p* *pp*

4 10 4 tutti pizz. 1-49 11 2 3 4

ppp senza sord *f* *ff* *ff sempre* *f sempre*

17 18 19 20 21 22 23 24 25

f sempre *ff sempre*

13 26 27 28 29 30 31 32 33

ff sempre

34 35 36 37 38 39 40 41 42

ff sempre

15 43 44 45 46 47 48 Ob. 49 poco a poco

f *dim.* *ppp*

Trang. 2 16 Tranquillo 6 17 11 18 11

CONTRABASSO

19 *mf* *Vol.* *fz, mf* *fz, mf* *ffz, mf* *ffz, mf*

20 *ffz* *ffz, mf* *fz* *fz*

21 4 13 22 10 23 6 *Tranquillo* 24 *pp*

25 10 13 *2oboe* *Adagio non troppo* *mp* *espress.* *pp*

26 *rall.* *p* *(poco pesante)*

27 *rall.* *a tempo* *mp* 28

29 *ff* 30 *fz*

31 *dim.* *pp* *quasi rall.* *a tempo* *p*

32 *cresc.* *mf* *dim.* *mf*

33 *cresc.* *f*

CONTRABASSO

ff *V* *pp* *ff*

34 1 *pp* *ff* *pp* 2

35 *ff* *sempre ff* *sempre ff*

simile

36 1

37 *fff*

38 *dim.*

Tranquillo 39 1 *dim.* *pp*

Detailed description: This page of a musical score for the Contrabasso part of Nielsen's Symphony No. 5, Op. 50, contains measures 34 through 39. The music is written in bass clef with a 7/8 time signature. Measure 34 features a dynamic of *ff* with a *V* (accents) marking and a *pp* dynamic. Measure 35 is marked *ff* and *sempre ff*. Measure 36 is marked *simile*. Measure 37 is marked *fff*. Measure 38 is marked *dim.*. Measure 39 is marked *Tranquillo*, *dim.*, and *pp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

4

CONTRABASSO

Allegro $\text{♩} = 72-76$

II

f ff

ff

f

mf *p* *cresc.*

f

dim. *p*

p cant.

f *pp spicc.*

CONTRABASSO

simile

Musical staff for measures 45-47, featuring a melodic line in the bass clef with various accidentals and dynamics.

48

Musical staff for measure 48, starting with a boxed measure number 48.

cresc. *molto cresc.*

Musical staff for measures 49-50, with dynamics *cresc.* and *molto cresc.*

49 *ff* *marc.*

Musical staff for measures 49-50, including a boxed measure number 49, dynamics *ff*, and *marc.*

50 *f cant.* *cresc.*

Musical staff for measures 50-51, including a boxed measure number 50, dynamics *f cant.* and *cresc.*

51 *ff fz*

Musical staff for measures 51-52, including a boxed measure number 51 and dynamics *ff fz*.

fz *fz*

Musical staff for measures 52-53, with dynamics *fz* and *fz*.

52 *p* *ppp* *f Tutti*

Musical staff for measures 52-53, including a boxed measure number 52, dynamics *p*, *ppp*, and *f Tutti*.

dim.

Musical staff for measures 53-54, with dynamic *dim.*

53 10 54 13 55 *f*

Musical staff for measures 53-55, including boxed measure numbers 53, 54, and 55, and dynamic *f*.

56 *f* *mf* *fz* *fz* *fz*

Musical staff for measures 55-56, including a boxed measure number 56 and dynamics *f*, *mf*, *fz*, *fz*, and *fz*.

6

CONTRABASSO

Cello

57

mf

58

cresc.

59

ffz 3 3 3 3 3 3

ffz *v.* *ffz* *ffz*

60

ffz 3 4

61

ffz *ffz* *ffz* *ffz* 5 2

62

ffz *ffz* *ffz* *ffz* *ffz* 4 1

CONTRABASSO

1 63 *ffz* *ffz* *V*

64 *Un poco piu mosso* *mf*

mp 65

dim. poco a poco

66 *sempre dim. 4* *pp*

67 *dim. 4* *pp*

15 68 16 69 15 1 70 8 71 *presto* *4* *vi. I* *accell.* *accell.* *p*

Detailed description: This page contains the musical score for the Contrabasso part of the fifth movement of Nielsen's Symphony No. 5, Op. 50. The score is written in bass clef with a key signature of one sharp (F#). It begins at measure 63 with a first ending bracket. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ffz* (fortissimo con forza). Performance instructions include *Un poco piu mosso*, *dim. poco a poco*, *sempre dim. 4*, and *presto*. The score concludes with a double bar line and a repeat sign, followed by a section for Violin I (vi. I) starting at measure 71. Measure numbers 15, 16, 15, 1, and 8 are indicated below the staff.

CONTRABASSO

8

9 16 12 15 11 10

72 73 74 75 76 77

8 78

79

80

81

82

83

ff *mf*

f

mf

mf leggiero

simile

f marc.

mf leggiero

mf sempre

mf

mf leggiero

Detailed description: This page contains the musical score for the Contrabasso part of the fifth movement of Nielsen's Symphony No. 5, Op. 50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, with measure numbers 72 through 83 indicated in boxes above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, *f*, *mf*, *mf leggiero*, *simile*, *f marc.*, *mf*, *mf sempre*, and *mf leggiero* are used throughout. There are also some performance instructions like *imp.* and *mf* at the beginning of the first staff. The notation includes slurs, accents, and various articulation marks.

CONTRABASSO



1

CONTRABASSO

Andante un poco tranquillo

92 12 93 9 94 6 95 6 96 *poco f*

ff cant. a tempo
poco rall. 97 98 *ff*

99 *Allegro Tempo I*
f *ff*

100

101 6 102 *ff* *ff*

marc. *marc.*

103 *f cant.*

cresc.

104 *ff fz* *fz* *fz*

CONTRABASSO

105

ff mf

Musical notation for measures 105 and 106. Measure 105 starts with a fermata over a dotted quarter note. The dynamic markings *ff* and *mf* are indicated below the staff.

Musical notation for measures 106 and 107.

106

Musical notation for measures 106 and 107.

Musical notation for measures 107 and 108.

107

Musical notation for measures 107 and 108. The dynamic marking *p* is indicated below the staff.

Musical notation for measures 108 and 109.

108

Musical notation for measures 108 and 109.

Musical notation for measures 109 and 110.

109

Musical notation for measures 109 and 110.

Musical notation for measures 110 and 111.

110

Musical notation for measures 110 and 111. The number 2 is written below the staff at the end of the line.

CONTRABASSO

ff

111

ff mf

ff

ffp — mf

112

sempre marc.

cresc.

113

poco allarg.

1

div. f

114

poco a poco allarg.

fff

fff

Detailed description: This page contains the musical score for the Contrabasso part of the fifth movement of Nielsen's Symphony No. 5, Op. 50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system (measures 111-112) features a rhythmic pattern of eighth notes with accents, marked *ff*. The second system (measures 112-113) continues this pattern, marked *ffp* and *mf*, with the instruction *sempre marc.* (always marcato). The third system (measures 113-114) shows a crescendo (*cresc.*) leading to a *poco allarg.* (slightly ad libitum) section. The final system (measures 114-115) is marked *fff* and *poco a poco allarg.*, featuring a series of dotted half notes with accents. The score includes various performance markings such as *ff*, *mf*, *ffp*, *mf*, *cresc.*, *sempre marc.*, *poco allarg.*, *div. f*, *poco a poco allarg.*, and *fff*.